

EDUCATION

- **Harvard University, Graduate School of Design**

2015, MASTER OF ARCHITECTURE IN URBAN DESIGN

COURSEWORK AT MASSACHUSETTS INSTITUTE OF TECHNOLOGY: ART CULTURE AND TECHNOLOGY DEPARTMENT

- **Rhode Island School of Design (RISD)**

2013, BACHELOR OF ARCHITECTURE

2012, BACHELOR OF FINE ARTS

EUROPEAN HONORS PROGRAM | ROME, ITALY
CONCENTRATION IN HISTORY OF ART AND VISUAL CULTURE

PROFESSIONAL EXPERIENCE

- **Kuwait University - College of Architecture**

DESIGN FACULTY AND TEACHING ASSISTANT

SEPTEMBER 2017 - ONGOING | KUWAIT CITY, KUWAIT

- **Sou Fujimoto Architects**

ARCHITECTURAL DESIGNER

MARCH - MAY 2017 | TOKYO, JAPAN

SHORT TERM POSITION PRIMARILY FOCUSED ON THE DEVELOPMENT OF THE YEOUNARU FERRY TERMINAL COMPETITION PROPOSAL. WORKING DIRECTLY WITH PRINCIPAL AND PROJECT LEAD IN THE FORMULATION OF INITIAL IDEAS TO FINAL SUBMISSION.

- **Kuwait's Pavilion at the 15th International Architecture Exhibition - La Biennale di Venezia**

CO-CURATOR

NOVEMBER 2015 - NOVEMBER 2016 | VENICE, ITALY / KUWAIT CITY, KUWAIT

CO-CURATED, ALONG WITH ALI KARIMI, THE KUWAITI PARTICIPATION AT THE VENICE ARCHITECTURE BIENNALE TITLED "BETWEEN EAST AND WEST: A GULF". COMMISSIONED BY THE NATIONAL COUNCIL FOR CULTURE ARTS AND LETTERS/ KUWAIT, THE EXHIBIT LOOKS PAST KUWAIT'S BORDERS TO THE CONTESTED HYDROGRAPHY OF THE ARABIAN/PERSIAN GULF AND PROPOSES A NEW MASTER-PLAN FOR THE REGION. IN AN AREA OF PHYSICAL, RELIGIOUS, AND POLITICAL DIVISION, THE KUWAITI PAVILION TELLS THE STORY OF THE GULF'S ISLANDS AND THE POSSIBILITIES THEY HOLD FOR A JOINT TERRITORIAL PROJECT. THE PAVILION CONCLUDED WITH AN INTERNATIONAL SYMPOSIUM HELD IN KUWAIT JAN, 2017.

- **Harvard Graduate School of Design**

RESEARCH ASSISTANT

NOVEMBER 2015 - MAY 2016

RESEARCH ASSISTANT IN PUBLICATION PROJECTS WHICH INCLUDE: ETHICS OF THE URBAN (HARVARD GRADUATE SCHOOL OF DESIGN), ECOLOGICAL URBANISM (HARVARD GRADUATE SCHOOL OF DESIGN), AND PARADOXES OF GREEN (UNIVERSITY OF CALIFORNIA PRESS)

- **Opsys Landscape Infrastructure Lab**

EXHIBITION DESIGNER AND RESEARCH ARCHITECT

JUNE - OCTOBER 2015 | CAMBRIDGE, MA

WORKING ALONGSIDE PROF. PIERRE BELANGER IN THE DESIGN AND DEVELOPMENT OF THE CANADIAN NATIONAL PAVILION AT THE VENICE ARCHITECTURE BIENNALE 2016. THE PROJECT REQUIRES INVOLVEMENT IN ALL ASPECTS OF THE DESIGN RANGING FROM DESIGN INVESTIGATION, SPATIAL MODELING, MATERIAL RESEARCH, PUBLICATION DESIGN, AND ARCHITECTURAL VISUALIZATION.

- **Studio Miessen**

ARCHITECTURAL INTERN

JUNE - AUGUST 2012 | BERLIN, GERMANY

CONCEPTUAL DEVELOPMENT OF PROJECTS AT TIME OF INTERNSHIP, RESPONSIBLE FOR CONSTRUCTION DRAWINGS, DIAGRAMMATIC MODELS AND RENDERINGS WITHIN THE OFFICE. PROJECTS INCLUDE: HAUS DER KULTUREN DER WELT - 19 HOURS AT THE KIOSK, HITO STERYL'S EXHIBITION AT THE ART INSTITUTE IN CHICAGO AND TBLISI, AND GENERAL MASTER PLANNING OF B-05 KUNST UND KULTURZENTRUM IN MONTABAUER, GERMANY..

- **Rhode Island School of Design**

TEACHING ASSISTANT

FEBRUARY - MAY 2011 | PROVIDENCE, RI

CRITIQUED AND AIDED IN THE CONCEPTUAL DEVELOPMENT OF INDIVIDUAL STUDENT WORK, ASSIGNED STUDENTS VARIOUS ARTISTS FOR RESEARCH AND ORGANIZED CONTENT FOR CLASS PRESENTATION. THE COURSE WAS ORGANIZED AROUND AN INTRODUCTION TO THE CREATION OF SCULPTURAL AND 3-DIMENSIONAL ARTWORK IN MITCHELL ACKERMAN'S SPATIAL DYNAMICS CLASS OF 15 STUDENTS.

- **AGi Architects**

ARCHITECTURAL INTERN

JUNE - AUGUST 2010 | KUWAIT CTY, KUWAIT

DIAGRAMMED AND RESEARCHED PRECEDENTS FOR VARIOUS PROJECTS AND COMPETITIONS IN THE FIRM. PROJECTS INCLUDE THE DEVELOPMENT OF COMPETITION SUBMISSION FOR AL-ZOUR, KUWAIT HOUSING AND LANDSCAPING, MANAGED AND ORGANIZED PRESENTATION BOARDS AND EDITED BOOKLETS FOR COURSEWORK DEVELOPED FOR KUWAIT UNIVERSITY SCHOOL OF ARCHITECTURE.

AWARDS/GRANTS

- **Alserkal Avenue Resident Researcher**

2018 | DUBAI, UAE

ALSERKAL RESIDENCY WAS CREATED AS A PLATFORM FOR ARTISTIC EXPERIMENTATION AND DISCURSIVE EXCHANGE, SEEKING TO SUPPORT CULTURAL PRODUCERS AS THEY RESEARCH THEMES PERTINENT TO THEIR RESPECTIVE PRACTICES, IN THE CITY OF DUBAI.

- **IdeasCity Fellow**

2017 | ARLES, FRANCE

IDEASCITY IS A COLLABORATIVE PLATFORM OF THE NEW MUSEUM IN NEW YORK THAT STARTS FROM THE PREMISE THAT ART AND CULTURE ARE ESSENTIAL TO THE FUTURE VITALITY OF CITIES. THE ARLES EDITION OF THE RESIDENCY WAS A JOINT COLLABORATION BETWEEN THE NEW MUSEUM AND THE LUMA FOUNDATION

- **RISD Architecture Alumni Travel Award**

2013 | FIRST PRIZE (BATON ROUGE LIBRARY PROJECT)

2013 | HONORABLE MENTION (THE NASONI INVESTIGATIONS)

- **Ministry of Higher Education Merit Scholarship**

2008, 2013 | KUWAIT CITY, KUWAIT

- **'Al-Falaj: Water Systems of the Gulf Oasis'**

2018, HOUSE OF ARCHITECTURE HERITAGE, BAHRAIN

CO-CURATOR

JOINT EXHIBITION WITH UAE MINISTRY OF FOREIGN AFFAIRS

EXHIBITIONS

- **‘Objects for a Painless Past’**
2018, BAHRAIN AUTHORITY FOR CULTURE AND ANTIQUITIES EXHIBITION AREA, BAHRAIN
CO- CURATOR
- **‘A Cheap Ecology’**
2017, AL RIWAQ GALLERY ‘NEST’, BAHRAIN
CO- CURATOR
- **‘A Gulf Abridged’**
2017, SHAHEED PARK, KUWAIT
CO- CURATOR
- **‘Between East and West: A Gulf’**
Kuwait Pavilion at the Venice Biennale 2016
2016, VENICE ARSENALE, ITALY
CO- CURATOR OF KUWAIT NATIONAL PAVILION
- **‘Arabistan’**
2015, 40 KIRKLAND GALLERY, USA
CO- CURATOR
- **‘Describing Architecture on Memory and Place’**
2014, CITY ASSEMBLY HOUSE: DUBLIN, IRELAND
PARTICIPANT
- **‘Monditalia. Freeport: Imagined Shared Territories’**
2014, VENICE ARSENALE, ITALY
PARTICIPANT
- **‘WI : FI Exhibit’**
2012, CIRCOLO DEGLI ARTISTI : ROME, ITALY
PARTICIPANT
- **‘RISD EHP Mostra Finale’**
2012, PALAZETTO CENCI : ROME, ITALY
PARTICIPANT

PUBLICATIONS

- **Bukhamseen, H., & Karimi, A. *BETWEEN EAST AND WEST: A Gulf.***
FORTHCOMING 2018, BARCELONA, SPAIN: ACTAR
- **Bukhamseen, H., & Mutairi, A. *Byproducts of Development***
2017, A CONVERSATION BETWEEN HAMED BUKHAMSEEN AND ABDULLAH AL-MUTAIRI

[HTTP://DISMAGAZINE.COM/DISCUSSION/84906/BYPRODUCTS-OF-DEVELOPMENT](http://dismagazine.com/discussion/84906/byproducts-of-development)
- **Bukhamseen, H., & Karimi, A. *BETWEEN EAST AND WEST: A Gulf***
2016, KUWAIT CITY, KUWAIT: NCCAL
- **Geers, K. *Architecture without Content 13 & 16***
2017, LONDON, UNITED KINGDOM: BEDFORD PRESS

BOXES FOR AMERICA, STUDIO WORK SHOWN
- **Bukhamseen, H., & Karimi, A. ‘The Iconoclastic City: Preservation and Demolition in Mecca’ in May, K. *CLOG: Landmark***
2015, BROOKLYN, N.Y: MAY, KYLE
- **Castillo, J., Chavez, A. & Davis, D. *Retrofitting the Post Industrial Metropolis***
2015, CAMBRIDGE, MA : HARVARD GARDAUTE SCHOOL OF DESIGN

STUDIO WORK WITH JENNIFER MIN LEE SHOWN

LECTURES

- **'Wishful Tropics', AlSerkal Avenue**

2018, DUBAI, UAE

LECTURE AND CONVERSATION WITH COMMON ACCOUNTS (MILES GERTLER + IGOR BRAGADO) AND MILLIONS (ZEINA KOREITEM)

- **'Inscriptions Across the Arabian Landscape', Sheikh Ebrahim Center**

2018, MUHARRAQ, BAHRAIN

LECTURE AND CONVERSATION WITH AHMAD BIN SHABIB (BROWNBOK + UAE MINISTRY OF FOREIGN AFFAIRS) AND ANNE GEENEN (CASE DESIGN)

- **'We Have Never Been Urban', AlSerkal Avenue**

2018, DUBAI, UAE

LECTURE AND CONVERSATION WITH PIERRE BELANGER AND AHMAD MAKIA, CONVENED AT THE ALSERKAL AVENUE PROJECT SPACE

- **'Shifting Morphology of Gulf Cities', Sharjah Architecture Triennial**

2018, DUBAI, UAE

ORG. BY THE SHARJAH ARCHITECTURE TRIENNIAL. PANEL DISCUSSION MODERATED BY VARKI PALLATHUCHERIL (AUS) WITH RAFAEL PIZZARO (AUS), KHALID ALMUHAIRI (SHARJAH PLANNING), AND MAYSAA SABAH (AFFORDABLE HOUSING INSTITUTE)

- **'Dwelling and Residue Roundtable', Thirdline DXB**

2018, DUBAI, UAE

ORG. BY THE THIRD LINE GALLERY. ROUNDTABLE DISCUSSION MODERATED BY RAND ABDULJABBAR WITH SULTAN ALQASSIMI (BARJEEL ART), KEVIN MITCHELL (AUS), AND MUNIRA ALSAYEGH

- **'The Architectural Project : Addressing Unity'**

2017, KUWAIT CITY, KUWAIT

ORG. BY HIKMA TALKS AT ALSHAHEED PARK

- **'A Gulf Abridged'**

2017, KUWAIT CITY, KUWAIT

A SYMPOSIUM ON CONTEMPORARY ARCHITECTURAL PRACTICE IN THE REGION. ORG. AND FUNDED BY THE NATIONAL COUNCIL FOR CULTURE, ARTS AND LETTERS (NCCAL)

- **'Designing Beyond the Nation State : Reporting from Venice'**

2016, ROTTERDAM, NETHERLANDS

ORG. BY THE STIMULERINGSFONDS, NL. SESSION MODERATED BY LADA HRSAK WITH BEHEMOTH PRESS, KUWAIT PAVILION CURATORS AND STEPHAN PETERMANN (AMO)